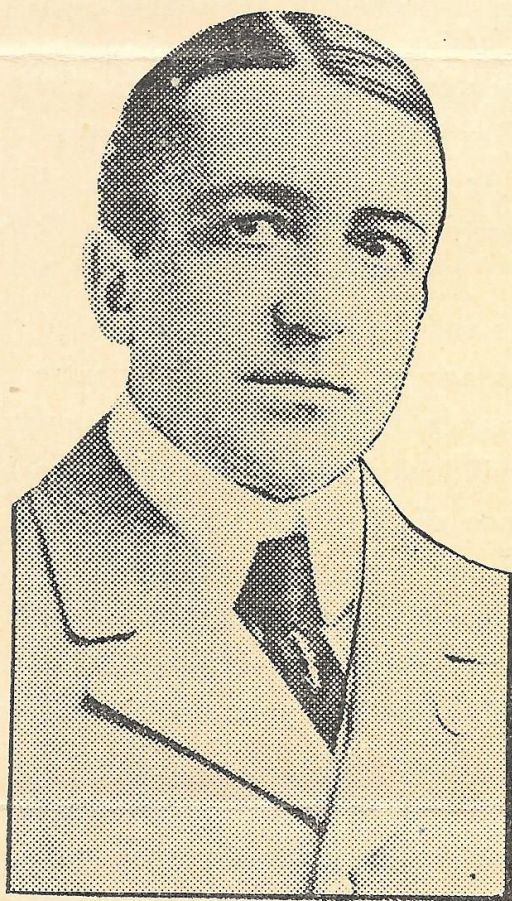


Aleppo Temple, A.:A.:O.:  
Nobles of the Mystic Shrine  
**Annual Theatre Party**

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JOHN MASON

**Leap Year Party**  
**Shubert Theatre, February 29, 1912**

Evening Performance, 8 o'clock



## ILLUSTRIOUS NOBLES:

The date, falling as it does on the last day of February, 1912, quite appropriately suggests the idea of making this

### A Leap Year Theatre Party

But this announcement is of small moment when it is taken into consideration what attraction we have been fortunate enough to secure for this always enjoyable event. It is none other than

### John Mason

in the latest and greatest success from the pen of the leading American dramatist, and a Brother Shriner, too, Augustus Thomas.

The play is "AS A MAN THINKS," which will be seen here with the original company from the Thirty-ninth Street Theatre, New York.

Every Shriner and his friends who attended the annual theatre party four seasons ago at the Majestic Theatre and witnessed the admirable performance of John Mason in Augustus Thomas' "The Witching Hour" will look forward with the pleasantest anticipations to this performance of the new play which Noble Thomas has written for Mr. Mason.

Mr. Mason's rôle is that of Dr. Seelig, a Jewish physician, a man of deep learning, who teaches the futility of hatred, the world-wide importance of man's belief in woman and the necessity of recognizing a double standard of morals.

"One leaves it," said the *New York Times*, "with the experience of having sat at a rich man's feast. In other words, it is a drama from soup to nuts. It is properly savored and spiced."

The play jumped into immediate favor in New York. The individual acting, the story with its underlying philosophy, the dramatic intensity of the situations and the magnificent settings, all combine toward making "AS A MAN THINKS" the most satisfying drama of the period.

*Geo. A. Shackford*

Potentate



## Tickets will go on Sale, Tuesday February 20th, at 11 A.M.

All purchasers of tickets will be required to show the RED AND WHITE Card for 1912. The sale will commence promptly at 11 o'clock, at the Box Office, Shubert Theatre, Tremont Street, Boston, Mass.

The sale of tickets will be in charge of Noble Edward D. Smith, of Aleppo Temple, Manager of Shubert Theatre.

MAIL ORDERS for tickets WILL NOT be considered until after the sale of February 20th has concluded. Such tickets as are unsold at that time will be distributed in accordance with the receipt of the mail orders, first received first filled.

The Nobles may rest assured that the tickets for the entire house will be on sale on the above date and that none will be reserved previous to that time.

### SCALE OF PRICES

First Nineteen Rows, Orchestra . . . . .	\$2.00
Last Two Rows, Orchestra . . . . .	1.50

### FIRST BALCONY

First Two Rows . . . . .	\$2.00
Next Seven Rows . . . . .	1.50
Last Four Rows . . . . .	1.00

### SECOND BALCONY

First Four Rows . . . . .	\$ .75
Last Seven Rows . . . . .	.50
Boxes Seating Six . . . . .	\$15.00
Admission . . . . .	\$1.00

The sale of tickets will be limited to four for each membership card, and no one person will be allowed to present more than three cards, and your Potentate sincerely wishes that no Noble will procure more tickets than he needs for his own use.

The Potentate has established Headquarters at Room 48, Journal Building, where he will be pleased to meet the Nobles, Mondays, Wednesdays and Fridays, between 11 A.M. and 2 P.M.